



**La danse,  
une histoire  
de(s) femme(s) ?**





**une histoire**



A close-up photograph of a person's back, showing a large, dark, circular tattoo or scar. The tattoo is the central focus, with the text 'de femme ?' overlaid on it. The skin is light-colored, and the tattoo is a deep black or dark brown. The person is lying down, and some white fabric is visible at the top and right edges of the frame.

**de femme ?**





A photograph of a person lying on their back on a dark surface, with their feet crossed at the ankles. A large, heavy sack of wood chips is placed on their back, obscuring their torso. The sack is made of coarse burlap and has blue stenciled text on it, including "DUCTO", "ICA DO", "PART", "102-0", and "TOP". A red vertical mark is visible on the sack. The background is a plain, light-colored wall.

**« Un homme  
sur deux  
est une femme »**















**« Une  
femme  
sans homme,  
c'est comme un  
poisson  
sans bicyclette ! »**



4403

8300

3426

7655

59071

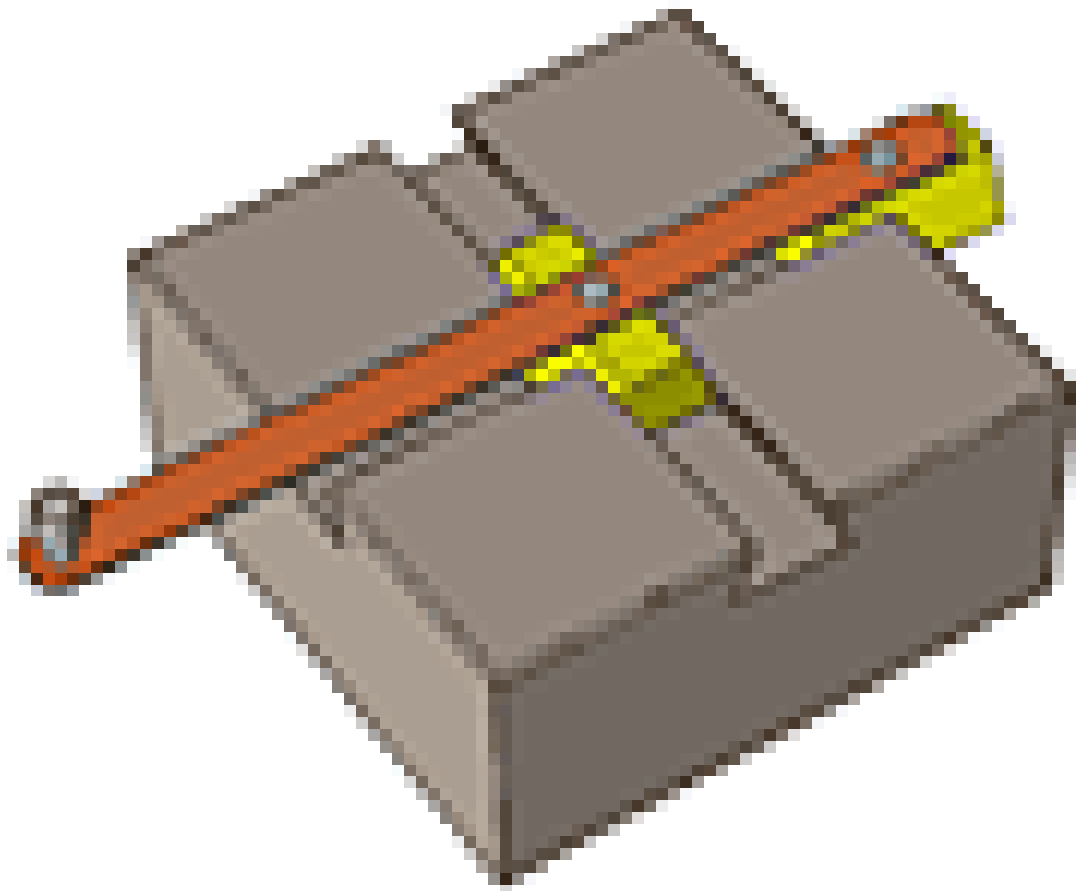
444

2590328

2510

77288

proes:  
Kuxi de Salvartes-

















































Chapman & Co. London











SCHLIES



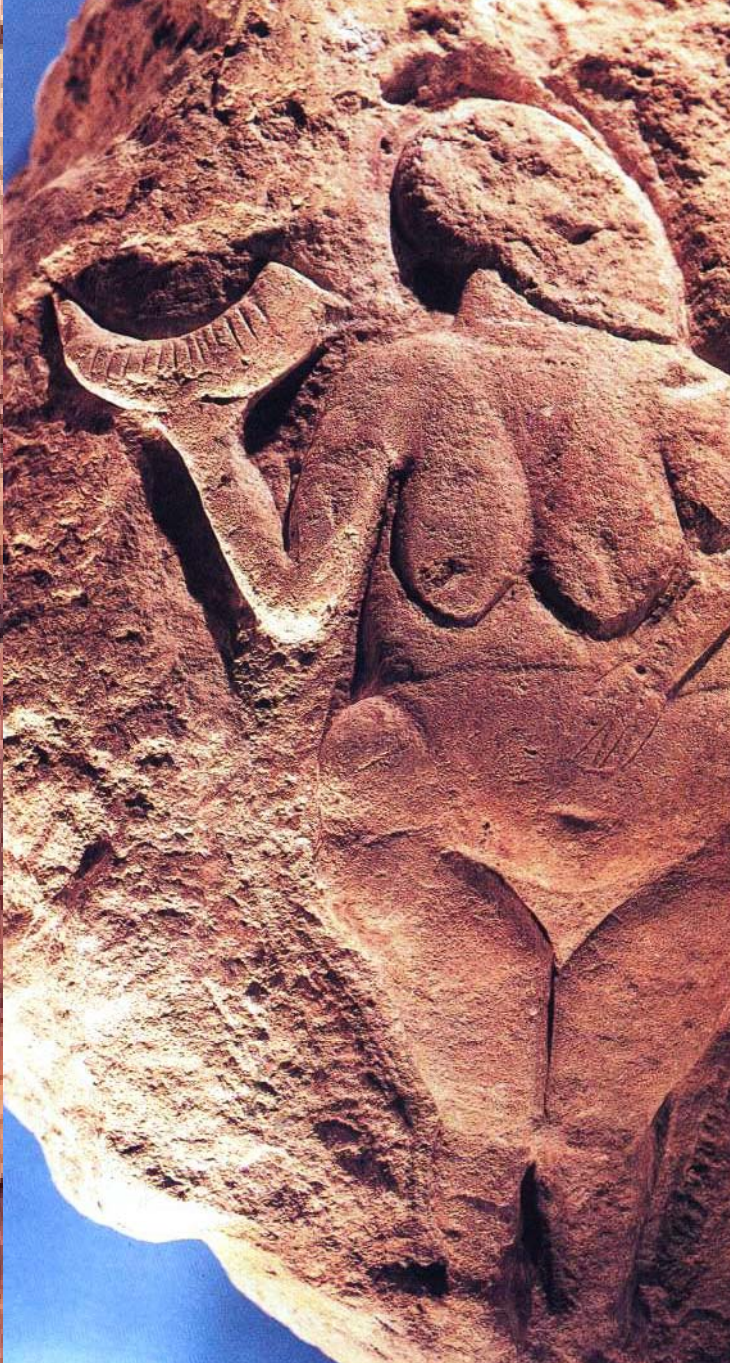


**« un  
enfant,  
si je veux,  
quand je veux ! »**





















**« Notre corps  
nous appartient »**

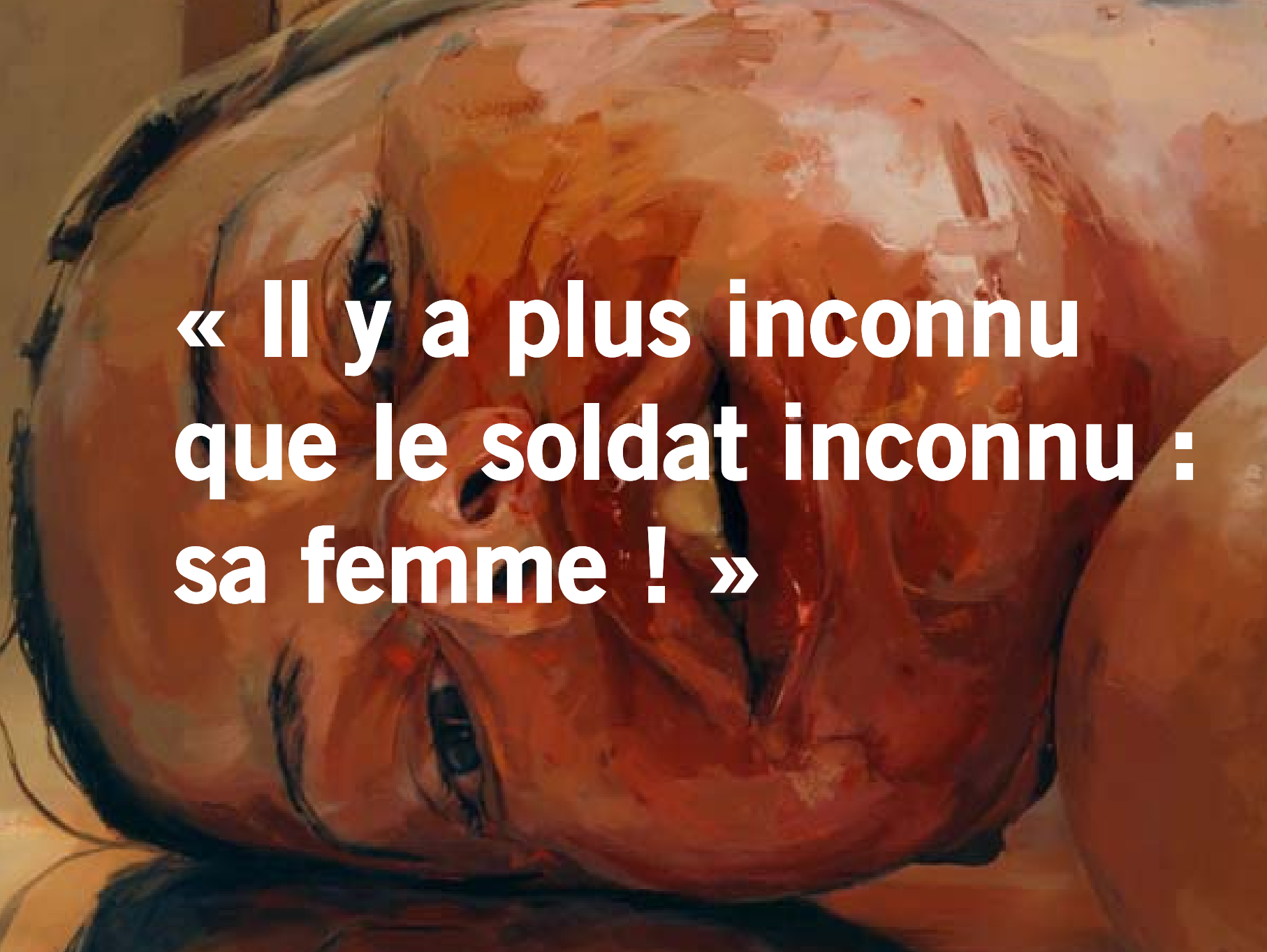













**« Il y a plus inconnu  
que le soldat inconnu :  
sa femme ! »**





NEC PLVRIBVS

IMPAR

A close-up photograph of a person's face, showing their eyes, nose, and mouth. The skin has some faint, illegible markings or tattoos. Overlaid on the image is a quote in large, bold, black text.

**« N'attends pas le prince charmant, apprends à lire et deviens qui tu es ! »**









A person is shown from the back, carrying a large, cylindrical bundle on their back. The bundle is wrapped in a light-colored, textured material, possibly burlap or a similar natural fiber, and has a red triangular symbol drawn on it. The person is wearing a traditional, multi-layered skirt made of similar textured material, with fringed edges. The background is a clear, light blue sky.

**« Ne me libère pas,  
je m'en charge ! »**













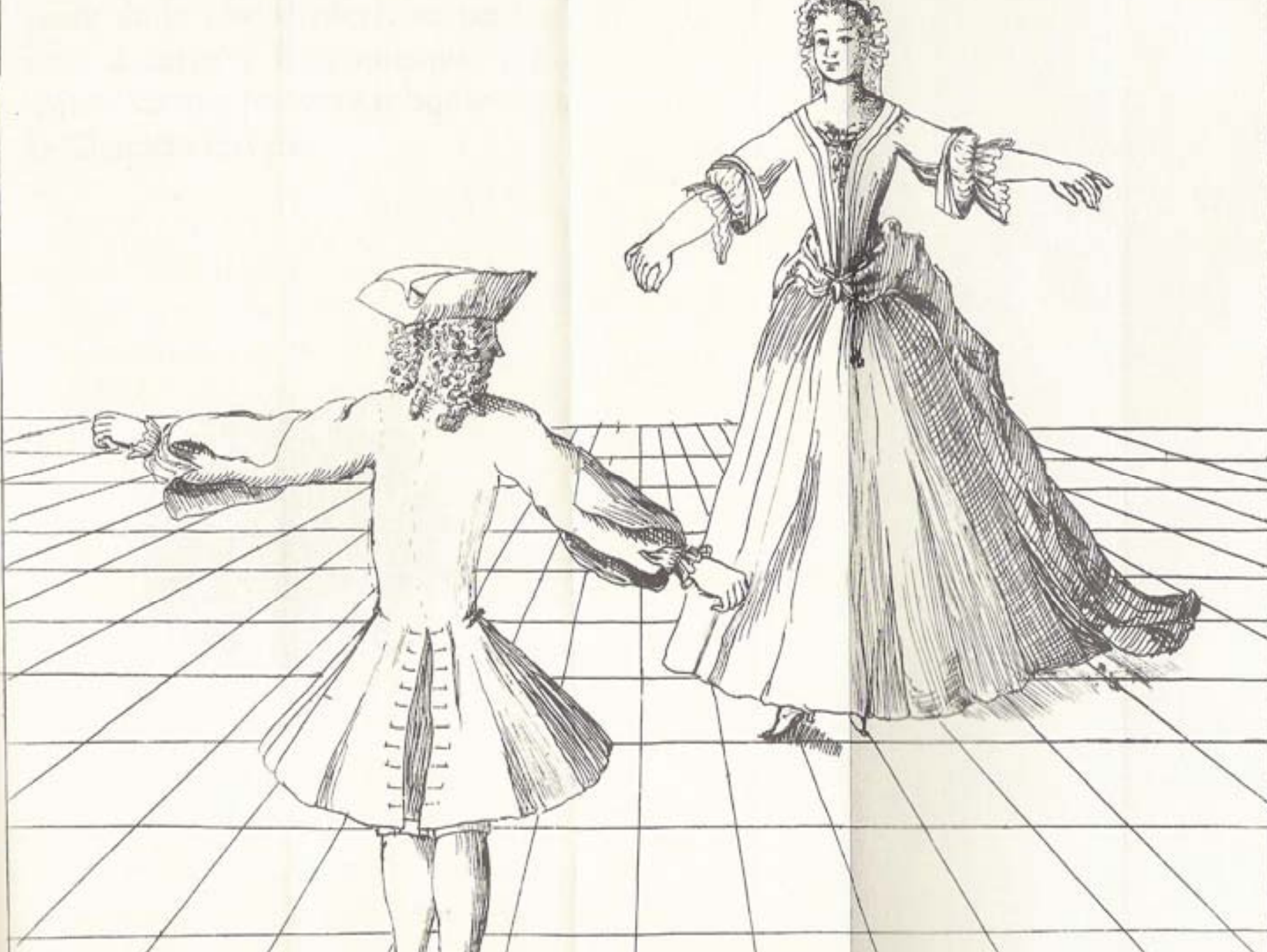
**« Travailleurs de tous  
les pays, qui lave vos  
chaussettes ? »**













A photograph of a woman's bare torso from the chest up. She has long, straight brown hair that falls over her shoulders. Her hands are positioned in front of her chest, holding a white human skull. The background is a solid red color with a repeating pattern of small, dark, circular motifs. Overlaid on the image is the text « le privé est politique » in a bold, black, sans-serif font. The text is arranged in three lines: « le privé on the first line, est on the second line, and politique » on the third line. The skull is positioned directly in front of the woman's chest, partially obscuring her breasts.

**« le privé  
est  
politique »**















« Je suis **une**  
**femme,**  
pourquoi pas vous ? »









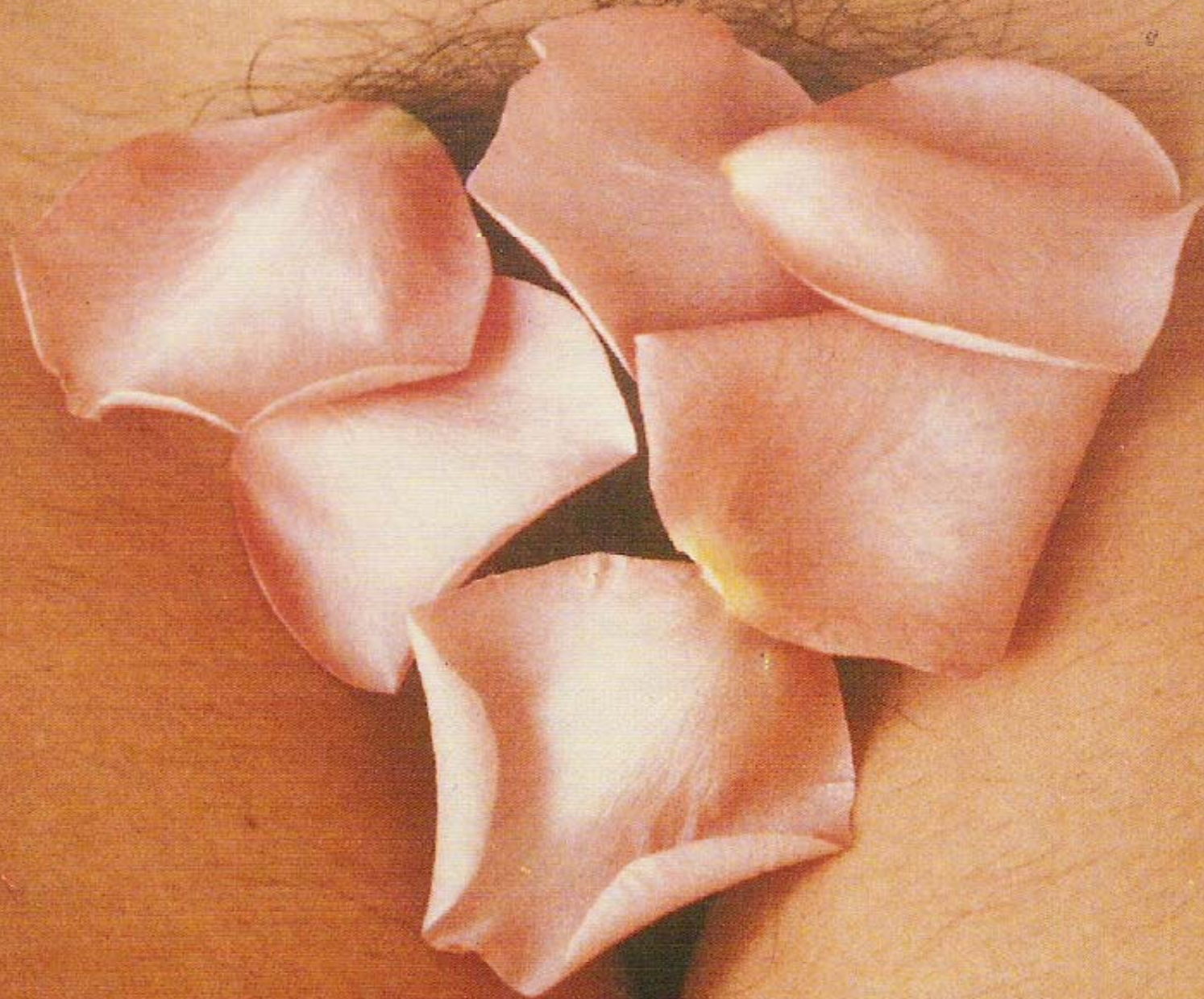
















# **Remerciements**

**CCN de Caen / Basse Normandie**

**Héla Fattoumi - Eric Lamoureux**



**Prochaine conférence**

**Mardi 9 février 2010**

**La danse, art constitutif  
de la société ?**

A photograph of a man's face showing severe facial trauma. There are multiple lacerations, deep bruising, and significant swelling across the forehead, nose, and cheeks. The man's eyes are closed. The background shows a blue perforated surface, likely a medical or dental chair. Overlaid on the image is the text "La danse, art constitutif" in a large, white, sans-serif font.

**La danse,  
art constitutif**



**de la société ?**



**[www.dansez.info](http://www.dansez.info)**